



Tyndarida aspicio



Fakes, Forgeries, and the Making of Antiquity

Spring 2017 Core Seminar

“Fakes, Forgeries, and the
Making of Antiquity”

(Eckart Frahm & Irene Peirano
Garrison) Thursdays 2:30-4:30

This is the core seminar for YISAP, required of graduate students working toward the qualification in the Initiative but open to graduate students across the University, including YDS. Weekly meetings will explore comparative notions of forgery and authenticity in the ancient and premodern world, in a variety of civilizations (ancient Greece, Mesopotamia, Egypt, Israel, China, India, etc.), and different political, religious, literary, and artistic contexts. Emphasis will also be placed on the pivotal role played by the “authentic” in the modern era in disciplines such as philology and aesthetics, the manipulative uses of ancient history for purposes of modern nation building and identity formation, copies and reconstructions of ancient artifacts, and the role of forgeries in today’s antiquities trade.

Fall 2016 – Spring 2017: Ancient Societies Workshop

The Workshop explores the themes of the Core Seminar, and is designed for interested audiences from across Yale.

All meetings are held Fridays at noon; locations and specific titles will be announced.

September 16, Mary Miller (Yale)

October 14, Kristine Haugen (Cal Tech)

October 28, Anders Winroth (Yale)

December 9, Karen King (Harvard)

January 27, Irene Peirano Garrison (Yale) and Mick Hunter (Yale)

February 17, Marc Van de Mieroop (Columbia)

April 14, Jas Elsner (Oxford)

A light lunch is served. All welcome.

Co-sponsored by the Departments of Classics, Near Eastern Languages and Civilization, and History; by the Judaic Studies Program; by the Yale Divinity School; and by the Yale FAS Dean’s office. For more information please contact eckart.frahm@yale.edu or irene.peirano@yale.edu.

More information on the Initiative at <http://yisap.yale.edu>.